

EUROPEAN ATHLETICS INDOOR CHAMPIONSHIPS BELGRADE, SERBIA, 3-5 MARCH 2017

Photographers' Code of Conduct

Accredited photographers are required to comply with this Photographers' Code of Conduct.

In order to enter the Belgrade 2017 venues, photographers need a valid accreditation. In addition, photographers shall wear an European Athletics photo bib when working in the Championships' venue. Bibs must be clearly visible at all times.

Photographers will be identified by the number and colour of their bibs:

- a. Infield photographers (blue bibs)
- b. Outfield photographers (yellow bibs)

Photographers may work from the designated photo positions in the field of play and tribune. All photo positions in the tribune will be clearly marked as «Photo Positions». In addition, photographers may occupy any empty spectator seats but must leave as soon as the respective ticket holder arrives.

Photographers may use remote cameras as long as the radio frequencies of the pocket wizard devices meet the host country's requirements and do not interfere with other equipment used by the LOC or the Rights Holding Broadcasters during competition. Photographers shall set their remote cameras before the start of competition and under the supervision of the LOC Photo Chief.

Photographers shall not use flash or tripods and shall pay attention to never obstruct TV cameras. Smoking and eating while working in a photo position are strictly forbidden.

Photographers working on the infield shall not lie down on the floor when they are not shooting.

Photographers shall not carry or wear any commercial, political, promotional, advertorial slogans, trademarks, banners and logos on their clothing or equipment when working in Belgrade 2017 venues.

Accredited photographers must comply with all requests of the European Athletics Head of Communications and the LOC Photo Chief.

If a photographer breaches the rules of this Code of Conduct, the European Athletics Head of Communications may withdraw his/her accreditation.

In the event of severe breaches, all accreditations of the whole media organisation the photographer works for might be suspended or withdrawn. Additionally, the organisation may be suspended from all European Athletics events for a certain period.

By signing this form, the photographer accepts and assumes the inherent risk of injury or death keeping the LOC Belgrade 2017 and European Athletics free from all responsibilities. It is the photographer's obligation to provide appropriate insurance.

Name

Bib#

Signature